



ERASMUS+ MASTERCLASS 31/3, 1/4 & CONCERT 3/4

Alina NAUNCEF, violin Professor and Vice Dean of the Transilvania University of Brasov

- **VIOLIN MASTERCLASS:** Tuesday, March 31 and Wednesday, April 1, 9:00, ROOM 917, School of Philosophy, University Campus, Zografou.

Both students of the Department and of the NKUA are invited to participate in the masterclass as active participants or as listeners

- **CONCERT WITH WORKS FOR VIOLIN AND PIANO,** Friday, April 3, 12:00, ROOM 917.



Alina NAUNCEF graduated from the Faculty of Music in Braşov in 2001, studying under Prof. Dr. Octavian Raţiu and in the chamber music class of Prof. Aurel Niculescu. Since 1999, she has been a member of the Braşov Philharmonic Orchestra, performing in the first violin section. She has appeared as a soloist with the philharmonic orchestras of Râmnicu Vâlcea, Ploieşti, Braşov, and Bacău, and has served as concertmaster of the chamber orchestra in Râmnicu Vâlcea. She has given recitals and concerts both abroad (Germany, Switzerland, and Spain) and in Romania (Sfântu Gheorghe, Râmnicu Vâlcea, Călimăneşti, Braşov, Bacău, Ploieşti, Miercurea Ciuc, Bucharest – the Romanian Athenaeum and the “George Enescu” Museum, Sibiu, Cisnădie, etc.).

Starting in 2006, together with pianist Liliana Iacobescu, she played the complete works for violin and piano by George Enescu, the complete sonatas for violin and piano by W. A. Mozart, the complete sonatas for piano and violin by L. v. Beethoven, and the complete Romantic sonatas. She has also performed recitals dedicated to Romanian music at the Romanian Athenaeum in Bucharest. In 2011, she released her first CD with the prestigious Electrecord label, featuring three Beethoven sonatas recorded live in recital. This was followed in 2015 by a second CD including works by George Enescu.

In 2009, she obtained a PhD in Music from the National University of Music in Bucharest, under the supervision of Prof. Dr. Liliana Rădulescu, and authored the book *The Romanian Repertoire for Solo Violin in the*

20th Century – Vol. I – George Enescu. In 2023, together with colleagues from Transilvania University, she co-authored the book *The Dynamics of the Violin*, which brings together research conducted within the UEFISCDI project: *Innovative Violin Models Acoustically and Aesthetically Comparable to Heritage Violins – MINOVIS*.

In 2014, 2015, 2016, 2017, 2018, 2023, and 2024, she gave recitals in Málaga, Tenerife, and Granada (Spain), and in 2016 and 2017 she represented Romania, performing Romanian music alongside pianist Liliana Iacobescu in Vienna. Since 2021, she has performed recitals together with pianist Anca Preda both in Romania (Braşov, Sfântu Gheorghe, Odorheiu Secuiesc, Râmnicu Vâlcea, etc.) and abroad (Havana, Cuba, and Tenerife, Spain). Together with the Intermezzo Quartet of the Faculty of Music in Braşov, she has performed Romanian music in Havana (Cuba), Bilbao, Santander, Madrid, Barcelona (Spain), Nairobi (Kenya), and at the Romanian Pavilion in Osaka (Japan).

Since 2011, she has served as Admissions Vicepresident and Erasmus Coordinator at the Faculty of Music in Braşov, and in 2012 she was appointed Vice Dean responsible for students and relations with the economic and socio-cultural environment at the same institution. Since 2013, she has held the position of Associate Professor at the Faculty of Music, Transilvania University of Braşov.